

Recorded by Dolly Parton

Nine To Five

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement but will require singing with energy. Soloists are indicated throughout but the director may choose to use more if desired. E.L.

Duration: ca. 2:30

Arranged by
ED LOJESKI

Words and Music by
DOLLY PARTON

With energy ($\text{♩} = \text{ca. } 104$)

Right hand play 2nd time only

opt. repeat

Piano

mf

5 Alto Solo

mf

Tum-ble out of bed and stum-ble to the kitch-en; pour my-self a cup of am-bi-tion,

5

end Solo

yawn, and stretch, and try to come to life.

9

* Available separately:
SATB, SAB, SSA
and ShowTrax CD

Combo parts available digitally
(tpt 1, tpt 2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral



Copyright © 1980 Velvet Apple Music and Warner-Tamerlane Publishing Corp.
This arrangement Copyright © 2008 Velvet Apple Music and Warner-Tamerlane Publishing Corp.
All Rights Reserved Used by Permission

13 Soprano Solo

mf

Jump in the show-er and the blood starts bump - ing; out on the street, the traf-

- fic starts jump-ing, with folks — like me on the job from nine to

end Solo

21

five. —

Soprano *f* Unis.

Alto Work-ing nine to five, — what a

Tenor *f*

Bass

C

it's all

way to make_ a liv - ing; bare - ly get - ting by,

23

G

tak - ing and_ no giv - ing.

Unis.

They just use_ your mind, and they

27

C

nev - er give_ you cred - it; it's e - nough to drive_ you

Unis.

31

A7

37 Unis.

cra - zy, if you let it. Nine to five, —

for

D7 Db7 C

35

you would think that I would de -

ser - vice and de - vo - tion;

G

39

serve a fair pro - mo - tion; want to move a - head, but the

Unis.

Unis.

C

43

boss won't seem to let me. I swear some-times that man is

47 *A7*

53 *mp*
out to get me. Oo

51 *D7* *G* *mf*

Alto Solo *mf* 57
They let you dream just to

N.C.
55

watch the shat-ter; you're just a step on the boss man's lad-der but you've_

58

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are: "watch the shat-ter; you're just a step on the boss man's lad-der but you've_". Measure 58 starts with a quarter rest in the vocal line. Measure 59 contains the lyrics "shat-ter; you're just a step". Measure 60 contains the lyrics "on the boss man's lad-der but you've_". The piano accompaniment consists of a steady eighth-note bass line.

got dreams he'll nev - er take a - way. end Solo

61

Detailed description: This system contains measures 61, 62, and 63. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "got dreams he'll nev - er take a - way. end Solo". Measure 61 contains the lyrics "got dreams". Measure 62 contains the lyrics "he'll nev - er take". Measure 63 contains the lyrics "a - way." and ends with a fermata. A triplet of eighth notes is marked with a "3" above it in measure 63. The piano accompaniment has a steady eighth-note bass line.

65] Soprano Solo
mf
In the same boat with a lot of your friends,

64

Detailed description: This system contains measures 64, 65, and 66. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "In the same boat with a lot of your friends,". Measure 64 contains the lyrics "In the same boat". Measure 65 contains the lyrics "with a lot of your friends,". Measure 66 contains a fermata over the vocal line. A box containing the number "65" is placed above the vocal line in measure 65, followed by the text "Soprano Solo" and the dynamic marking "*mf*". The piano accompaniment has a steady eighth-note bass line.

wait-in' for the day your ship — 'll come in, — and the tide's gon-na turn and it's

67

all gon - na roll your — way. —

end Solo Unis. *f*

Work - ing Unis. *f*

70

73 Unis.

nine to — five, — what a way to make — a liv - ing; bare - ly

C

73

it's all tak - ing and no giv - ing.

get - ting by, They just

Musical score for the first system. The vocal line (treble clef) has lyrics: "it's all tak - ing and no giv - ing." and "get - ting by, They just". The piano accompaniment (treble and bass clefs) includes a G chord marking above the first measure and a measure number "77" at the start of the piano part.

use your mind, and they nev - er give you cred - it; it's e -

Unis. Unis.

Musical score for the second system. The vocal line (treble clef) has lyrics: "use your mind, and they nev - er give you cred - it; it's e -". The piano accompaniment (treble and bass clefs) includes a C chord marking above the first measure and a measure number "81" at the start of the piano part.

nough to drive you cra - zy, if you let it.

A7 D7 Db7

Musical score for the third system. The vocal line (treble clef) has lyrics: "nough to drive you cra - zy, if you let it.". The piano accompaniment (treble and bass clefs) includes chord markings A7, D7, and Db7 above the piano part and a measure number "85" at the start of the piano part.

89

Unis.

Nine to five, there's a
they've got you where they want you;

C

89

bet - ter life, and you dream a - bout it, don't

G

93

Unis.

— you? It's a rich man's game no mat - ter what they call.

Unis.

C

96

— it; you spend your life. — put - ting

A7

100

105 Unis.

mon - ey in his pock - et. Nine to five, what a

D7 C

103

it's all

way to make a liv - ing; bare - ly get - ting by,

G

107

tak - ing and no giv - ing.

Unis.

They just use your mind, and they

C

nev - er get the cred - it; it's e - nough to drive you

Unis.

A7

cra - zy, if you let it. Work - ing nine to five!

Unis.

D7 D9 C7/G D7sus G

NINE TO FIVE — SATB

